A

CATALOGUE

OF THE

Third Part

OF THAT

MAGNIFICENT AND TRULY CAPITAL COLLECTION of PICTURES,

WELL KNOWN AS FORMING THE

Truchsessian Gallery;

WHICH HAVE BEEN IMPORTED AT AN IMMENSE EXPENCE FROM THE

CONTINENT.

They comprise some of the *finest Works* of the most *celebrated Masters* of the

ITALIAN, FRENCH, FLEMISH, GERMAN, & DUTCH SCHOOLS,

VIZ.

CARRACCI,	CLAUDE,	LIBERI,	BRECKELENCAMP,
GUERCINO,	L GIORDANO,	PELLEGRINI,	HELSTOCADE,
LANFRANCO,	GUIDO,	DE CRAYER,	JANSENS,
VELASQUEZ,	P. CORTONA,	E. SERANI,	VERNET,
ALBANO,	BAROCCIO,	PAROCELLE,	PILLEMENT,
BASSANO,	TINTORETTO,	MIGNARD,	DE HEEM,
MOLA,	MIGNARD,	ECKHOUT,	HULSMAN,
S. ROSA,	LE BRUN,	BOL	VAN LYN

Particularly a capital Picture by ECKHOUT, of the Prophet ELISHA and the WIDOW; a ditto of CLELIA in the CAMP of PORSENNA, *highly finished*, by HELSTOCADE; a *Landscape* by CLAUDE, &c.

THE WHOLE OF WHICH WILL BE PEREMPTORILY SOLD

By Auction,

By Meſſ. SKINNER, DYKE, & Co.

WITHOUT RESERVE,

On THURSDAY the 22d of MAY, 1806, at Twelve o'Clock,

AND FOLLOWING DAY,

AT THE TRUCHSESSIAN GALLERY,

In the New Road, Mary-le-bone, London.

To be viewed Three Days preceding the Sale.

Catalogues may be had, at One Shilling each, on the Premises, and of Mess. *Skinner, Dyke, & Co.* Aldersgate Street.

ALSO OF

Mr. *Cruttwell*, Printer, Bath; Mess. *Rudhall & Co.* Printers, Bristol; Mr. *Billinge*, Printer, Liverpool; Mr. *Donaldson*, Printer, Edinburgh; and of Mr. *Tait*, Printer, Glasgow.

On SATURDAY, MAY 31, *will be peremptorily Sold by Auction, in numerous Lots, the* MATERIALS *of the extensive* GALLERY, *erected for the express Purpose of the Exhibition of the* Truchsessian Gallery of Pictures.

COURTAULD INSTITUTE OF ART

Copy 1

CATALOGUE.

FIRST DAY'S SALE,

THURSDAY the 22d of MAY, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
Hofnaas.	1	Head of a Young Man with a Golden Chain	103
Waxschlunger.	2	Birds near a Marsh	105
Pfeyl	3	Portrait of a Child	119
J. Major.	4	A Mountainous Landscape with a Hermit	803
Edlinger.	5	Head of a Peasant	3
D. Graan.	6	A Holy Family	38
Pottgiesser.	7	The Infant St. John	20
Krahe.	8	The Head of a Woman expressing Grief	168
C. Holstein.	9	Agar consoled by the Angel	179
C. Amberger.	10	Portrait of Phillip the Second, when Archduke of Austria	16
Mengs.	11	A Man a sleep——*a Study*	162
Honthorst.	12	Portrait of a Musician	226
Schut.	13	Head of an Angel	459

	LOT.		Old Numbers of the Exhibition Catalogue.
L. Baldi.	14	Conversion of St. Paul	642
Nogari.	15	Head of a Young Savoyard	630
Argilieres.	16	A Portrait——*a Sketch*	665
Coosemans.	17	Fruit and Herbs	732
Antique.	18	A Madona and Infant	785
Brughel.	19	A Garland of Flowers	792
Spielberger.	20	Head of an Old Woman	795
Brughel.	21	A small Landscape with a Foundry—*in the manner of*	793
Hans Holzer.	22	Child blowing Bubbles	791
Brekelenkamp.	23	An Old Man	428
Verkolie.	24	A Fish Woman	380
Tournieres.	25	A Portrait—*a Sketch*	663
F. W. Tamm.	26	Pigeons and Fruit	35
Schmidt.	27	A Mountebank Fortune-Teller	39
M. Quadal.	28	Rabbits and Fruit	37
F. Oelenheinz.	29	Portrait of Himself	71
A. Van Nieuland.	30	Silenus, Fauns, and Bacchants	176
Van Keulen.	31	Portrait of a Scholar, 1635	840
Chaperon.	32	A Madona and Child	850
Grimoux.	33	Portrait of a Young Lady—*a Sketch*	677
Rubens.	34	A Study of a Pig	404
Hans Hulsman.	35	Portrait of a Clergyman	25
Langer.	36	An Allegorical Picture in Honour of *Angelica Kauffman*	55
Hans Von Achen.	37	Holy Family	42
Theod. Roos.	38	Portrait of Sal. Rosa	149
G. Brandi.	39	The Martyrdom of St. Cosmas and Damianus	534

	LOT.		Old Numbers of the Exhibition Catalogue.
Argilieres.	40	Portrait of a French Prince	714
Biscaino.	41	The Prodigal Son—*a Sketch*	599
P. Da Cortona.	42	St. Lucas—*a Sketch*	608
Baldung.	43	Two Female Heads—*probably Portraits*	789
B. Spranger.	44	An Allegory of Vanity	787
De Troye.	45	Portrait of a French Nobleman	813
H. Schoenfelder	46	Ruins and Hermit	820
Franceschini.	47	A Magdalen	871
Van Kessel.	48	Genii with a Garland of Fruit	907
Marcellis.	49	Foliage, Butterflies, and a Cat	885
....	50	Centaurs	881
Valkenburg.	51	Dead Birds and Hunting Equipage	877
J. de Mabuse.	52	The Flagellation	882
Mario de Fiori.	53	Flowers	875
G. Brandi.	54	The Virgin appearing to the Apostles	878
Kupetzky	55	A Portait of Himself	48
D. Sayder.	56	Christ crowned with Thorns	144
Teniers.	57	A Mountebank vending Medicine	238
Hans Hulsmann.	58	A Portrait of a Parson of St. Colomba in Cologn	368
Tiepolo.	59	A Boy with a Portfolio	480
B. Castelli.	60	Ruins of Antient Rome	586
Rotari.	61	A Young Shepherdess with a Rose	530
Baciccio.	62	The Continence of Scipio—*a Sketch*	555
Frangipani.	63	A Herdsman with a Flute	548
Testelin.	64	Mercury carrying off Hebe	843
Le Brun.	65	The Judgment of Paris—*style of*	845

	LOT.		Old Numbers of the Exhibition Catalogue.
P. Da Cortona.	66	St. Barbary beheaded	851
Le Brun.	67	Cupids in the Air	809
Boucher.	68	Italian Landscape	814
Perrier.	69	A Reposo—*a Sketch*	696
Argilieres.	70	Portrait of Himself	669
Jan. Peters.	71	Storm at Sea	740
J. Hulsman.	72	A Portrait of a Man dressed in Black	47
C. Loth.	73	St. Jerome	26
S. Da Pesaro.	74	St. Nicholas praying for the Deceased—*a Sketch*	640
Pinas.	75	Nebuchadnezer restored to Royalty	244
Holstein.	76	A Bacchanal	255
J. Romano.	77	The Woman taken in Adultery	598
Teniers.	78	St. Jerome at Prayers	381
N. Grassi.	79	St. Agustine the Bishop	863
G. Van Herp.	80	Mercury slaying Argos	412
Van Lyn.	81	A Battle near a Fortress	461
Parocelle.	82	A Landscape with a Banditti	807
La Focse.	83	St. Irene relieving St. Sebastian	674
Argiliers.	84	Portrait of La Forest, the Painter	657
B. Lutti.	85	Cain slaying his Brother Abel	629
Mignard.	86	A Madona, Child, and St. John	687
Rigaud.	87	Portrait of a French Painter	672
Guido Reni.	88	Head of an Old Man	493
Thyssens.	89	The Salutation of the Angel	435
L. Giordano.	90	Dalilah cutting off Sampson's Locks	837
N. Grassi	91	St. Anthony the Hermit	841

	LOT.		Old Numbers of the Exhibition Catalogue.
Bassano.	92	The Adoration of the Magi, *very fine*	838
Hans Moultscher.	93	Two Sacred Subjects on pannels, *painted on both sides, curious specimens*	829
Ditto.	94	Two ditto ..... *ditto*	——
F. Mola.	95	The Passions subdued by Fortitude and Temperance	835
P. Da Cortona.	96	Erminia escaping from the Crusades	834
Velasquez.	97	Portrait of a Spanish General, *highly finished*	580
Vanden Eckhout.	98	Elisha the Prophet and the Widow. *Painted with a spirit of pencil equal to* REMBRANDT, *in a rich and harmonious tone of colour*	322

Calabrese 98 Tobit curing his Father. Capital 906

THE END OF THE FIRST DAY.

SECOND DAY'S SALE,

FRIDAY the 23d of MAY, 1806, at Twelve o'Clock.

	LOT.		Old Numbers of the Exhibition Catalogue.
Loegel.	99	A Landscape with a Cataract	40
C. Amberger.	100	Portrait of a Man in a Pilgrim's Hat	15
Troger.	101	A Holy Family	*42
Paulsen.	102	Portrait of a Magistrate	67
P. Brill.	103	A Landscape—*in the manner of*	727
M. De Vos.	104	Head of an Old Man	797
C. De Harlem.	105	Hercules—*a Study*	796
F. Bol.	106	Portrait of Woman	773
Vrooms.	107	A woody Landscape with Cottages	848
	108	Vases and Fruit	869
	109	A Vintage *with a Monogram*, V. V. L. 1578	888
	110	A Holy Family	895
Pfeyl.	111	A Portrait of a Child	143
Van Lint.	112	Hercules and Omphale	201

	LOT.		Old Numbers of the Exhibition Catalogue.
Kreuzinger.	113	A Portrait of Mr. Heigl playing at Munich in the Character *of Otto Von Wittlebach*	163
J. B. Weenix.	114	A Female sitting near a Fountain	180
De Crayer.	115	Head of an Antient Philosopher	246
Backer.	116	Portrait of a Man	295
Verendael.	117	Flower Piece	361
Pereyas.	118	A Holy Family and St. John	868
Maria Tintoretto.	119	A Magdalen	890
De Heem.	120	Fruit suspended, *highly finished*	880
Amigoni.	121	A Sketch of the Cieling of Baths at Nymphenburg, in Swabia	897
Pellegrini.	122	Diana and Endymion	902
Tiepolo.	123	Alexander visiting Diogenes—*a Sketch*	535
Amorosi.	124	A Young Girl playing on the Tamborine	617
Baldi.	125	The Virgin at Prayers	618
De Troye.	126	Portrait of a French Nobleman	706
S. Coningh.	127	St. Irene relieving St. Sebastian	752
Jaaster.	128	Emblems of Vanity	770
N. Goeldorf.	129	Portrait of a Woman, 1637	815
Gemignani.	130	St Francis Xavier on his Death Bed	491
Vanderdoes.	131	A Herdsman with Camels, Sheep, &c. *highly finished*	498
Démarées.	132	The Salutation of the Angel	701
Le Moyne.	133	King David penitent—*a Sketch*	679
Jan. Bol.	134	A Mountainous Landscape with Iron Works	728
Franck.	135	Emblems of Vanity	781
Suteman.	136	The Death of Adonis	733

	LOT.		Old Numbers of the Exhibition Catalogue.
Lange Peter.	137	A Market Piece, *painted with great truth*	763
Diepenbeck	138	Christ on the Cross, the Virgin, St. John, &c.	786
Pfeiler.	139	Flowers	779
Pillemont.	140	A Landscape and Mill	806
Ditto.	141	Ruins viewed through a Grotto	806
Trevisani.	142	An Historical Subject	870
Rigaud.	143	Portrait of Boileau	862
Querfurth.	144	A Skirmish of Cavalry	819
	145	Chirst going to Emaus	842
Jan de Vos.	146	A Landscape with a View of a City	745
Vernet.	147	A Moonlight—*a Sketch*	688
Subleyras.	148	A Profile of a Woman	697
L. Giordano.	149	Æolus rousing the Waves	600
B. Bandinelli.	150	A Head of an Apostle	565
Keller.	151	A View of a Grotto	77
Chiari.	152	St. Francis	611
Subleyras.	153	Ceres—*a Sketch*	667
Megan.	154	A Mountainous Landscape	730
Jouvenet.	155	A Madona	693
La Fosse.	156	Thetis and Tritons	705
Batiste.	157	A Vase and Flowers	675
C. Maratti.	158	A Mater Dolorosa	593
Lanfranco.	159	Collecting the Manna	533
E. Sirani.	160	Vanity, allegorically represented	547
Vandermeulen.	161	A Party on Horseback	197
J. Stern.	162	The Virgin appearing to St. Nicholas	165

	LOT.		Old Numbers of the Exhibition Catalogue.
J. F. Beich.	163	A View of a Lake and Caravan	109
Holstein.	164	Diana and her Nymphs surprised by Acteon	366
Albano.	165	Head of a Woman, the Expression of Grief	494
S. Del Sole.	166	The Contest between the Lapiths and Centaurs	553
Guercino.	167	St. Francis meditating	594
Pellegrini.	168	Artemesia with the Ashes of her Husband	603
Ditto.	169	Lucretia plunging the Dagger in her Heart.—The Companion	603
Torenvliet.	170	A Boor and his Wife going to Market	370
Jansens.	171	Mirth and Melancholy, an Allegory	402
Ostade.	172	An old Man sitting	78
N. Goeldorf.	173	Portrait of a Lady in 1662	289
Benefiali.	174	The Holy Family and St. Anthony of Padua	484
Lenardi.	175	The entombing of Christ	597
Lanfranco.	176	The Torments of Prometheus	581
S. Rosa.	177	A Landscape and View of the Sea	607
Rigaud.	178	A Portrait of a Bishop	658
Parocelle.	179	A Skirmish of Cavalry	681
Restout.	180	Alexander confiding in his Physician, *a sketch*	690
Golzius.	181	The Assembly of the Gods	749
Hans Moultscher.	182	Two Pictures painted on both sides, Sacred Subjects, *singularly curious specimens*	829
Ditto.	183	Two ditto	
Altomonti.	184	St. Peregrine's miraculous Cure	853
Sibrando.	185	Susanah Bathing	855
	186	The Assumption of the Virgin, *a sketch*	856
Amigoni.	187	Bacchus and Ariadne	858

	Lot.		Old Numbers of the Exhibition Catalogue.
Liberi.	188	Cupid breaking his Bow	859
Congio.	189	Moses and his Brother before Pharioh	861
L. Da Reggio.	190	Menelaus intending to punish the Infidelity of his Wife	905
L. Carucci.	191	St. Jerome hearing the last Trumpet	899
Strigel.	192	Two sacred Subjects on pannel, *painted on both sides, curious specimens*	827
Aertveldt.	193	A Storm and Shipwreck, *very capital*	767
Albani.	194	Pan and Syrinx, *in the manner of*	620
Helstocade.	195	Clelia in the Camp of Porsenna. *A grand composition, finely coloured, and very highly finished.*	768
Claude.	196	A Landscape with Horses and Cattle; the Figures by P. Laura. *A warm glowing picture, painted with great spirit*	708

FINIS.